

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

### CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2007-4270-HCM

**HEARING DATE:** November 15, 2007  
**TIME:** 10:00 AM  
**PLACE:** City Hall, Room 1010  
200 N. Spring Street  
Los Angeles, CA  
90012

Location: 5124 W. De Longpre Ave  
Council District: 13  
Community Plan Area: Hollywood  
Area Planning Commission: Central  
Neighborhood Council: None  
Legal Description: Lot 13 of MB 4-33, Culver's  
Hollywood Park Tract

**PROJECT:** Historic-Cultural Monument Application for the  
BUKOWSKI COURT

**REQUEST:** Declare the property a Historic-Cultural Monument

**APPLICANT:** Lauren E. Everett  
1047 Hyperion Ave. #7  
Los Angeles, CA 90029

**OWNER:** Victoria Gureyeva and Aleksandr Konovalov  
7309 Franklin Ave.  
Los Angeles, CA 90046

**RECOMMENDATION**      **That the Cultural Heritage Commission:**

1. **Declare** the property a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7
2. **Adopt** the report findings.

S. GAIL GOLDBERG, AICP  
Director of Planning

**[SIGNED ORIGINAL IN FILE]**

\_\_\_\_\_  
Ken Bernstein, Manager  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

\_\_\_\_\_  
Lambert M. Giessinger, Preservation Architect  
Office of Historic Resources

Prepared by:

**[SIGNED ORIGINAL IN FILE]**

\_\_\_\_\_  
Edgar Garcia, Preservation Planner  
Office of Historic Resources

Attachments:      August 15, 2007 Historic-Cultural Monument Application

## **FINDINGS**

The property is identified with an historic personage, as the home of internationally recognized novelist and poet Charles Bukowski from 1963-1972.

## **CRITERIA**

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

## **SUMMARY**

Built between 1922-26 and located in the Hollywood area, this property consists of two one-story Spanish Colonial Revival Style residential buildings, a one-story California Bungalow-style residential building, and a two-story Spanish Colonial Revival style residential building arranged in a linear courtyard housing configuration. All buildings appear to be rectangular in plan. The two first buildings have flat clay tile roofs, stucco finish, aluminum sliding windows, and entrances with open porches and square columns. The bungalow-style building is currently not visible from the sidewalk. The back building has a flat clay tile roof, stucco finish, aluminum sliding windows, and centered entrance.

The proposed Bukowski Court historic monument appears to have been built by the Los Angeles-based "Pacific Ready-Cut Homes" company. From 1908-1940, the company sold ready-to-assemble homes based on their own plans, ranging from Revival styles to Craftsman.

The subject building is significant for its association with noted novelist and poet Charles Bukowski (1920-1994). Bukowski resided in the complex from 1963-1972 during the most prolific period of his literary career, writing his first novel *Post Office*, his column *Notes from a Dirty Old Man*, as well as *South of No North*, *Mockingbird Wish Me Luck*, *The Days Run Away like Wild Horses*, and *Factotum*. The property is also the setting for his novel *Women*. In one of his last poems in 1992, he wrote to a friend, "and thank you/ for locating me there at/ 5124 De Longpre Ave/ somewhere between/ alcoholism and/ madness."

Alterations to the buildings include the addition of aluminum sliding windows.

## **DISCUSSION**

The Bukowski Court property successfully meets one of the specified Historic-Cultural Monument criteria: it is identified with historic personages, as the home of internationally recognized novelist and poet Charles Bukowski from 1963-1972. As a building that once housed a renowned literary figure influential in the cultural life of Los Angeles, the property qualifies for designation as a Historic-Cultural Monument based on these criteria.

Apart from housing Bukowski during the most productive period of his literary career, it is at the subject property that Bukowski transitioned from a postal worker to a writer, completing his first novel, *Post Office*. The subject property also figures prominently in his work as a setting and is directly alluded to in his poetry.

**BACKGROUND**

At its meeting of September 20, 2007, the Cultural Heritage Commission voted to take the application under consideration. On November 1, 2007, the Cultural Heritage Commission toured the subject property.

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

### CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2007-4270-HCM

**HEARING DATE:** September 20, 2007  
**TIME:** 10:00 AM  
**PLACE:** City Hall, Room 1010  
200 N. Spring Street  
Los Angeles, CA  
90012

Location: 5124 W. De Longpre Ave  
Council District: 13  
Community Plan Area: Hollywood  
Area Planning Commission: Central  
Neighborhood Council: None  
Legal Description: Lot 13 of MB 4-33, Culver's  
Hollywood Park Tract

**PROJECT:** Historic-Cultural Monument Application for the  
BUKOWSKI COURT

**REQUEST:** Declare the property a Historic-Cultural Monument

**APPLICANT:** Lauren E. Everett  
1047 Hyperion Ave. #7  
Los Angeles, CA 90029

**OWNER:** Victoria Gureyeva and Aleksandr Konovalov  
7309 Franklin Ave.  
Los Angeles, CA 90046

### RECOMMENDATION That the Cultural Heritage Commission:

1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal may warrant further investigation.
2. **Adopt** the report findings.

S. GAIL GOLDBERG, AICP  
Director of Planning

**[SIGNED ORIGINAL IN FILE]**

\_\_\_\_\_  
Ken Bernstein, Manager  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

\_\_\_\_\_  
Lambert M. Giessinger, Preservation Architect  
Office of Historic Resources

Prepared by:

**[SIGNED ORIGINAL IN FILE]**

\_\_\_\_\_  
Edgar Garcia, Preservation Planner  
Office of Historic Resources

**Attachments:** August 15, 2007 Historic-Cultural Monument Application  
ZIMAS Report

## **SUMMARY**

Built between 1922-26 and located in the Hollywood area, this property consists of two one-story Spanish Colonial Revival Style residential buildings, a one-story California Bungalow-style residential building, and a two-story Spanish Colonial Revival style residential building arranged in a linear courtyard housing configuration. All buildings appear to be rectangular in plan. The two first buildings have flat clay tile roofs, stucco finish, aluminum sliding windows, and entrances with open porches and square columns. The bungalow-style building is currently not visible from the sidewalk. The back building has a flat clay tile roof, stucco finish, aluminum sliding windows, and centered entrance.

The proposed Bukowski Court historic monument was built by an unknown builder or architect.

The subject building may be significant for its association with noted novelist and poet Charles Bukowski (1920-1994). Bukowski resided in the complex from 1963-1972 during the most prolific period of his literary career, writing his first novel *Post Office*, his column *Notes from a Dirty Old Man*, as well as *South of No North*, *Mockingbird Wish Me Luck*, *The Days Run Away like Wild Horses*, and *Factotum*. The property is also the setting for his novel *Women*. In one of his last poems in 1992, he wrote to a friend, "and thank you/ for locating me there at/ 5124 De Longpre Ave/ somewhere between/ alcoholism and/ madness."

Alterations to the buildings include the addition of aluminum sliding windows.

## **CRITERIA**

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

## **FINDINGS**

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property is significant enough to warrant further investigation as a potential Historic-Cultural Monument.



**HISTORIC-CULTURAL MONUMENT  
APPLICATION**

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

**IDENTIFICATION**

1. NAME OF PROPOSED MONUMENT 5124 DE LONGPRE COURT
2. STREET ADDRESS 5124 DE LONGPRE AVE.  
CITY LOS ANGELES ZIP CODE 90027 COUNCIL DISTRICT 13
3. ASSESSOR'S PARCEL NO. 5544-38010
4. COMPLETE LEGAL DESCRIPTION: TRACT CULVER'S HOLLYWOOD PARK TRACT  
BLOCK NONE LOT(S) 13 ARB. NO. 2
5. RANGE OF ADDRESSES ON PROPERTY 5124, 5126, 5124 1/8, 5126 1/4, 5124 1/4, 5126 1/2, 5124 1/2,  
5126 3/4, 5124 3/4 (W. DE LONGPRE AVE.)
6. PRESENT OWNER KONOVALOV, ALEKSANDR (ET AL)  
STREET ADDRESS 7309 FRANKLIN AVE. E-MAIL ADDRESS: \_\_\_\_\_  
CITY LOS ANGELES STATE CA ZIP CODE 90046 PHONE (323) 851-7736  
OWNERSHIP: PRIVATE Yes PUBLIC \_\_\_\_\_
7. PRESENT USE NONE ORIGINAL USE APARTMENT BUILDING

**DESCRIPTION**

8. ARCHITECTURAL STYLE MONTEREY REVIVAL/COURTYARD BUNGALOW  
(SEE STYLE GUIDE)
9. STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORK SHEET. 1 PAGE MAXIMUM)  
SEE ATTACHED  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**HISTORIC-CULTURAL MONUMENT  
APPLICATION**

**NAME OF PROPOSED MONUMENT** 5124 DE LONGPRE COURT

10. CONSTRUCTION DATE: 1922/1923/1926 FACTUAL:  ESTIMATED:

11. ARCHITECT, DESIGNER, OR ENGINEER PACIFIC READY-CUT HOMES (1922), A.B. CRIST (1926)

12. CONTRACTOR OR OTHER BUILDER PACIFIC READY-CUT HOMES. CARPENTER BROS. JOHNSON & WIKSTR

13. DATES OF ENCLOSED PHOTOGRAPHS AUGUST 13th, 2007  
(1 8X10 BLACK AND WHITE GLOSSY AND 1 DIGITAL E-MAILED TO CULTURAL.HERITAGE.COMMISSION@LACITY.ORG)

14. CONDITION:  EXCELLENT  GOOD  FAIR  DETERIORATED  NO LONGER IN EXISTENCE

15. ALTERATIONS PAINTING, FIXING PLASTER, INSTALLATION OF METAL SLIDING HORIZONTAL WINDOWS

---

---

---

16. THREATS TO SITE:  NONE KNOWN  PRIVATE DEVELOPMENT  VANDALISM  PUBLIC WORKS PROJECT  
 ZONING  OTHER \_\_\_\_\_

17. IS THE STRUCTURE:  ON ITS ORIGINAL SITE  MOVED  UNKNOWN

**SIGNIFICANCE**

18. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE: INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE (SEE ALSO SIGNIFICANCE WORK SHEET. 750 WORDS MAXIMUM IF USING ADDITIONAL SHEETS)

SEE ATTACHED

---

---

---

---

---

19. SOURCES (LIST BOOKS, DOCUMENTS, SURVEYS, PERSONAL INTERVIEWS WITH DATES) SEE ATTACHED

---

---

20. DATE FORM PREPARED 08/15/2007 PREPARER'S NAME LAUREN E. EVERETT

ORGANIZATION N/A STREET ADDRESS 1047 HYPERION AVE. #7

CITY LOS ANGELES STATE CA ZIP CODE 90029 PHONE (310) 699-1142

E-MAIL ADDRESS: MYDARLINGCLEMENTYNE@YAHOO.COM

**Significance Report**  
**5124 De Longpre Ave.**  
**By Lauren Everett**  
**August, 16<sup>th</sup> 2007**

This apartment courtyard was the residence of writer Charles Bukowski from 1963 to 1972. He resided for less than a year in the back apartment building, and then spent the remainder of his time in the second apartment from the street.

**Charles Bukowski:**

The legendary Los Angeles poet and novelist has released over 40 books, been translated into over 12 languages and has been the subject of three feature films and two documentaries. At the prestigious Huntington Library, which holds his entire literary archive, library curator Sara Hodson calls his voice "...one of the most original and important in modern literature". She further characterizes his writing as "...keenly influenced by the geography and atmosphere of his home city of Los Angeles". The LA Weekly concurs, calling Bukowski's work and larger than life persona "...a part of the city's cultural vocabulary" and, "...the one really famous poet Los Angeles has ever produced." The New Yorker praises Bukowski's ability to "...transform his life into art" and, Bukowski's obituary in the LA Times Book Review agrees that his "...voluminous body of work documented life in the underbelly of Los Angeles". Just as Bukowski makes characters of himself, his ladies, and his friends, the city itself is perhaps the strongest and most vivid character. His visceral and largely autobiographical writing serves as a record of Los Angeles, and his East Hollywood environs, in the 1960's and 70's.

**5124 De Longpre Avenue:**

In 1970, after fifty years of working mind numbing jobs and aimlessly drifting around East Hollywood, Charles Bukowski had a way out. A young man named John Martin had just sold his entire rare book collection with sole intention to publish Bukowski's writing, and pay him a monthly stipend for the rest of his life to write. This unusual offer presented Bukowski with the means to quit his job at the post office, and focus on writing full-time. The New Yorker characterizes "his escape from poverty and menial labor, solely through the passion and popularity of his writing" as "...like a fairy tale." It's good fortune that Bukowski himself frequently reflects on in his work. In some of his later poems there is a nature of almost desperate relief at having transcended the circumstances that were almost unbearable. Of his former jobs, Bukowski muses "they never pay slaves enough so they can get free, just so they can stay alive and come back to work... The luck I finally had at getting out of those places, no matter how long it took, has given me a kind of joy, the jolly joy of a miracle."

It was during his residence at 5124 De Longpre that Bukowski was so fortuitously located. "I laid down my guts," as he put it, "and the gods finally answered". As a result of his newfound freedom, Bukowski was able to sit down in the course of just a month and pen his classic first novel, *Post Office*. It was during this time that he also wrote *Notes of a Dirty Old Man* (his seminal underground column), *South of No North*,

*Mockingbird Wish Me Luck*, *The Days Run Away Like Wild Horses*, and *Factotum*, which was recently adapted into a critically acclaimed film. In addition, the events of his infamous novel *Women* take place at the 5124 De Longpre court. When in 1972 Bukowski left De Longpre to move in with girlfriend, Linda King, he claimed that the move was traumatizing for him, as the apartment had been the site of such a dramatic change of fortune. As Bukowski put it in a letter to John Martin, “to not have entirely wasted one’s life seems to be a worthy accomplishment, if only for myself.”

It is evident that the time Bukowski spent living in this apartment was the most pivotal time in his writing career, and possibly in his life. He also resided there longer than any other single residence in Los Angeles. During that time his only child was born, and he did his first public poetry reading ever. He also narrowly escaped drinking himself to death. If not for John Martin and his Black Sparrow Press, the world might never have known of Charles Bukowski as it does now. As one of Los Angeles’ most perceptive, and passionate historians, Bukowski painted a vivid picture of the city that has become an essential part of our collective history. John Dullaghan, director of Bukowski documentary *Born Into This*, agrees the apartments are “...the setting for many short stories,” and they are “...a treasure of literary history.” If there is any physical place that should be preserved as a vestige of Bukowski’s Los Angeles, and a tribute to the contributions he has made to our city’s literature, it is 5124 De Longpre Avenue.

In 1992, two years before leukemia ended his life, Bukowski wrote a poem addressing John Martin and the impact he had on the direction of his life. The last two stanzas are as follows:

and thank you  
for locating me there at  
5124 De Longpre Avenue  
somewhere between  
alcoholism and  
madness.

together we  
laid down the gauntlet  
and there are takers  
even at this late date  
still to be  
found  
as the fire sings  
through the  
trees.

\*Currently the apartments sit vacant, boarded up, and surrounded by a chain link fence. The owner has listed the site for sale, with the suggestion that the purchaser demolish it entirely.

## Sources

1. Letter from Charles Bukowski to John Martin, August 12, 1986
2. "Smashed" by Adam Kirsch - *The New Yorker*, March 14, 2005
3. "Home Territory" by Ben Lauterbach – *Gessellschaft*, 2001
4. "Trollius and trellises" by Charles Bukowski – *Last Night of The Earth Poems*, 1992
5. "Pettibon in The Sky" by Arty Nelson – *The LA Weekly*, November 11, 2003
6. "Perhaps These Are Not Poetic Times at All" by Brendan Bernhard – *The LA Weekly*, September 15, 1999
7. "Charles Bukowski, 1920-1994" by Suzanne Lummis – *L.A. Times Book Review*, April 10, 1994
8. City of Los Angeles Department of Building and Safety (permits)
9. John Dullaghan via email, August 14, 2007
10. City of Los Angeles Department of City Planning ([www.zimas.org](http://www.zimas.org))
11. FBI documents confirming residence, 1968 (see attached)
12. Manuscript confirming residence, 1971 (see attached)
13. Huntington Library press release: "Charles Bukowski's Literary Archive Comes to The Huntington", June 14, 2006
14. *Bukowski: A Life* by Neeli Cherkovski, 1997

[los angeles craigslist](#) > [central LA](#) > [real estate for sale](#)

[email this posting to a friend](#)

*Stating a discriminatory preference in a housing post is illegal - please flag discriminatory posts as prohibited*

please [flag](#) with care:

[miscategorized](#)

[prohibited](#)

[spam/overpost](#)

[best of craigslist](#)

## \$1300000 Vacant lot available for development

Reply to: [hous-385864769@craigslist.org](mailto:hous-385864769@craigslist.org)

Date: 2007-07-31, 2:16AM PDT

Approximately a 12,500 square foot lot – currently holds a completely vacant apartment building (bungalow style). It is a REAL INVESTMENT, perfect for builders, investors, contractors, etc. You can easily tear down the old building and do new construction! This is a rare-find in a high-demand area; Hollywood - close to restaurants, studios, shopping centers, etc. The dimensions of the lot are 53 ft by 230 ft.

The address is: 5124 – 5126 ¼ De Longpre Ave, Los Angeles CA 90027

For more information please call (323) 851-7736

Buy, Build & Earn!

Normande Ave at De Longpre Ave [google map](#) [yahoo map](#)

Location: Hollywood

it's NOT ok to contact this poster with services or other commercial interests

PostingID: 385864769

Copyright © 2007 craigslist, inc. [terms of use](#) [privacy policy](#) [feedback forum](#)

Charles Bukowski  
5124 DeLongpre Ave.  
Los Angeles, Calif. 90027

a very dramatic man

Vellors always hid the knife in the bushes  
when he got ready to fight  
then if the guy started to duke him down  
he'd go for the steel.  
he had this guy down last week,  
stuck him in the leg,  
the guy was moaning,  
"oh my god, you've stuck me in the leg..."  
and Vellors had the knife across his throat  
and he said, "I'm gonna chop your head off!"  
then Vellors girlfriend drove past in her car, stopped  
and screamed,  
"don't do it, Vellors, I beg you, I beg you,  
don't kill that man!"  
"I'm gonna chop his head off!" screamed Vellors.  
"Vellors, Vellors!: don't do it, and get away before  
the police get here! the police are coming!"  
Vellors got up and ran down an alley.  
I saw him a couple of days ago.  
"good thing," he said, "my girlfriend stopped me  
or I woulda chopped his head off, hehehehe..."  
Vellors liked that sort of thing.  
he was very dramatic.  
some day he is going to do it  
if he hasn't already done it. meanwhile, we are  
good friends.

Charles Bukowski  
12-13-77

Return

LA 140-6698

September, 1939 to September, 1941  
 Student, Los Angeles City College  
 Los Angeles, California

January, 1937 to September, 1939  
 Student, Los Angeles High School  
 Los Angeles, California

BUKOWSKI lists his birth date as August 16, 1920 and his place of birth as Andernach, Germany. He also notes that he was born of American parents who were "sojourning" in Germany. He lists his Social Security Number as 561-20-1910. He lists his wife as [REDACTED], born [REDACTED] at [REDACTED] Texas, whom he married on September 25, 1955 at Las Vegas, Nevada. ] b7c

A POD Form 7 "Service Record" indicates BUKOWSKI initially entered on duty with the Post Office Department on December 11, 1950 as a Temporary Substitute Carrier. He was terminated from this position on December 27, 1950. He was reinstated as an Indefinite Substitute Carrier on March 5, 1952 and resigned due to "ill health" on March 11, 1955. He was reinstated on January 2, 1958 as a Temporary Substitute Distribution Clerk. On March 21, 1959, he was changed to a Distribution Clerk, the position he holds at the present time.

On March 1, 1966, BUKOWSKI listed his wife as [REDACTED] Los Angeles, California, and his own address as 5124 De Longpre Avenue, Los Angeles, California. ] b7c

On May 6, 1964, BUKOWSKI listed his wife as [REDACTED] born [REDACTED]. b7c

On October 12, 1961, BUKOWSKI listed his home address as 1623 North Mariposa Avenue, Los Angeles, California.

LA 140-6698

On March 25, 1968, [REDACTED] b7C, b7D  
 Los Angeles, California, advised b7C, b7D  
 SA [REDACTED] b7C, b7D  
 that he is [REDACTED] b7C, b7D  
 of the apartments at 5124 De Longpre Avenue, Los Angeles, California. He stated that HENRY CHARLES BUKOWSKI, JR., has resided in the apartment at 5124 De Longpre Avenue for the past five or six years. He stated he cannot give the exact date that BUKOWSKI moved to that address as he has no records of his tenancy. He stated that BUKOWSKI is an excellent tenant who never associates with any of his neighbors. He stated that he keeps to himself all of the time and never seems to have any visitors. [REDACTED] further advised b7C, b7D that as far as he knows BUKOWSKI is not married and stated that he has never seen any women in or around his apartment. He stated that he feels that he does not know BUKOWSKI well enough to comment on his character, associates, reputation, or loyalty and stated that he could not offer any recommendation of him for that reason.

On March 25, 1968, [REDACTED] b7C, b7D  
 Los Angeles, California, advised b7C, b7D  
 SA [REDACTED] b7C, b7D  
 that she has only resided at that address for one year and has not gotten to know any of her neighbors. She stated that HENRY CHARLES BUKOWSKI, JR., is unfamiliar to her.

On March 25, 1968, [REDACTED] b7C, b7D  
 Los Angeles, California, advised b7C, b7D  
 SA [REDACTED] b7C, b7D  
 that he has resided at that address for several years. He stated that he knows that HENRY CHARLES BUKOWSKI, JR., resides [REDACTED] b7C, b7D  
 to him but stated that he has never spoken to BUKOWSKI and BUKOWSKI has never spoken to him. He stated that BUKOWSKI is very quiet and he has never heard a loud noise from his apartment. He advised that as he really does not know BUKOWSKI, he could not comment about BUKOWSKI's personal life.

**Physical Description**  
**5124 De Longpre Ave.**  
**August 16<sup>th</sup>, 2007**

\*Due to the chain link fence surrounding the site, some information about architectural elements is not available. The four buildings on the site are arranged in an "L" shape plan.

**Buildings 1 & 2:**

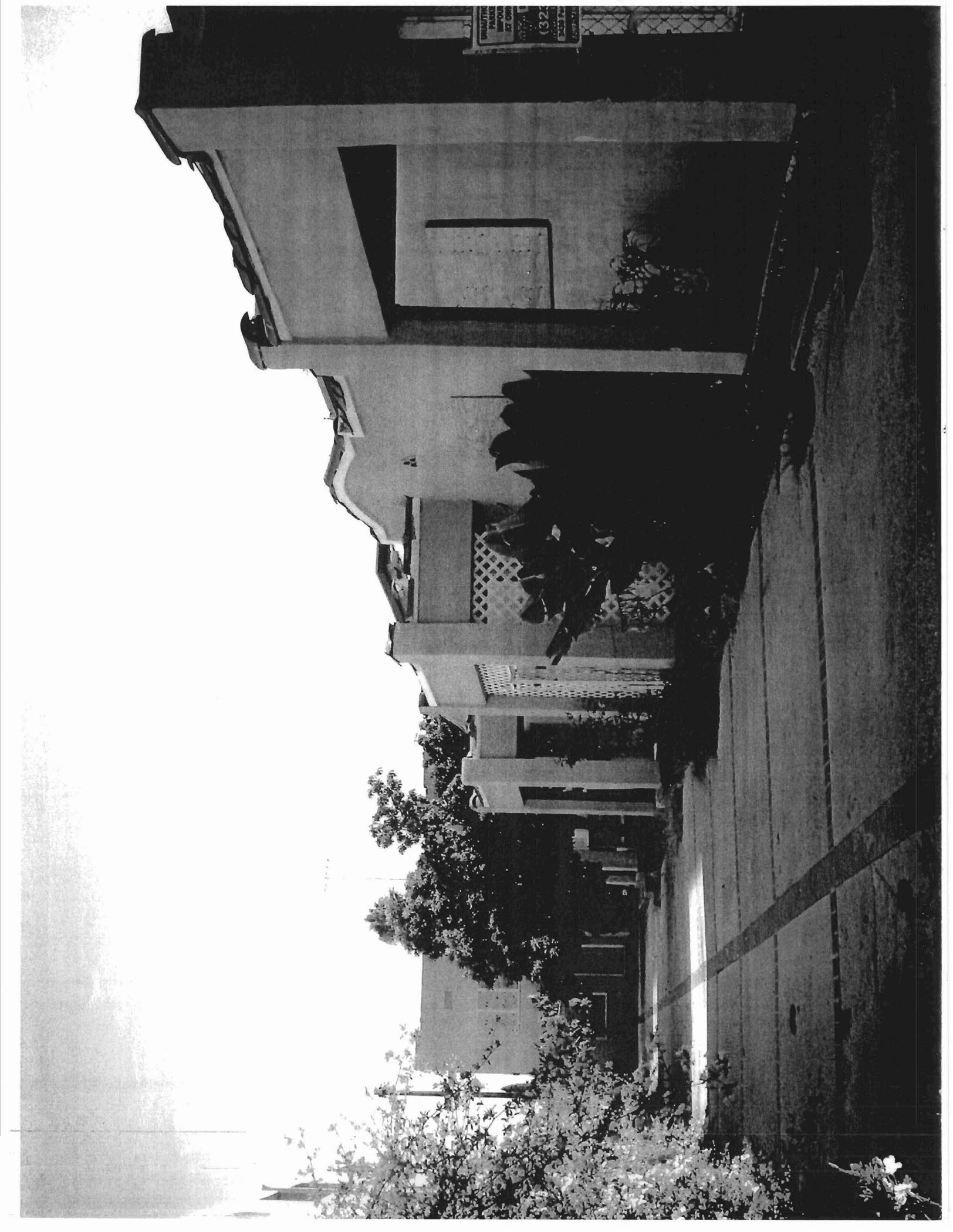
These are one-story Mission Revival inspired rectangular plan residences. They have a stucco finish and no trim. Their flat roofs are clay tile and each has a shaped parapet above the entry. The horizontal sliding windows are made of metal, and are not original to the structure. The entries feature a centered single panel door and an open porch with square columns.

**Building 3:**

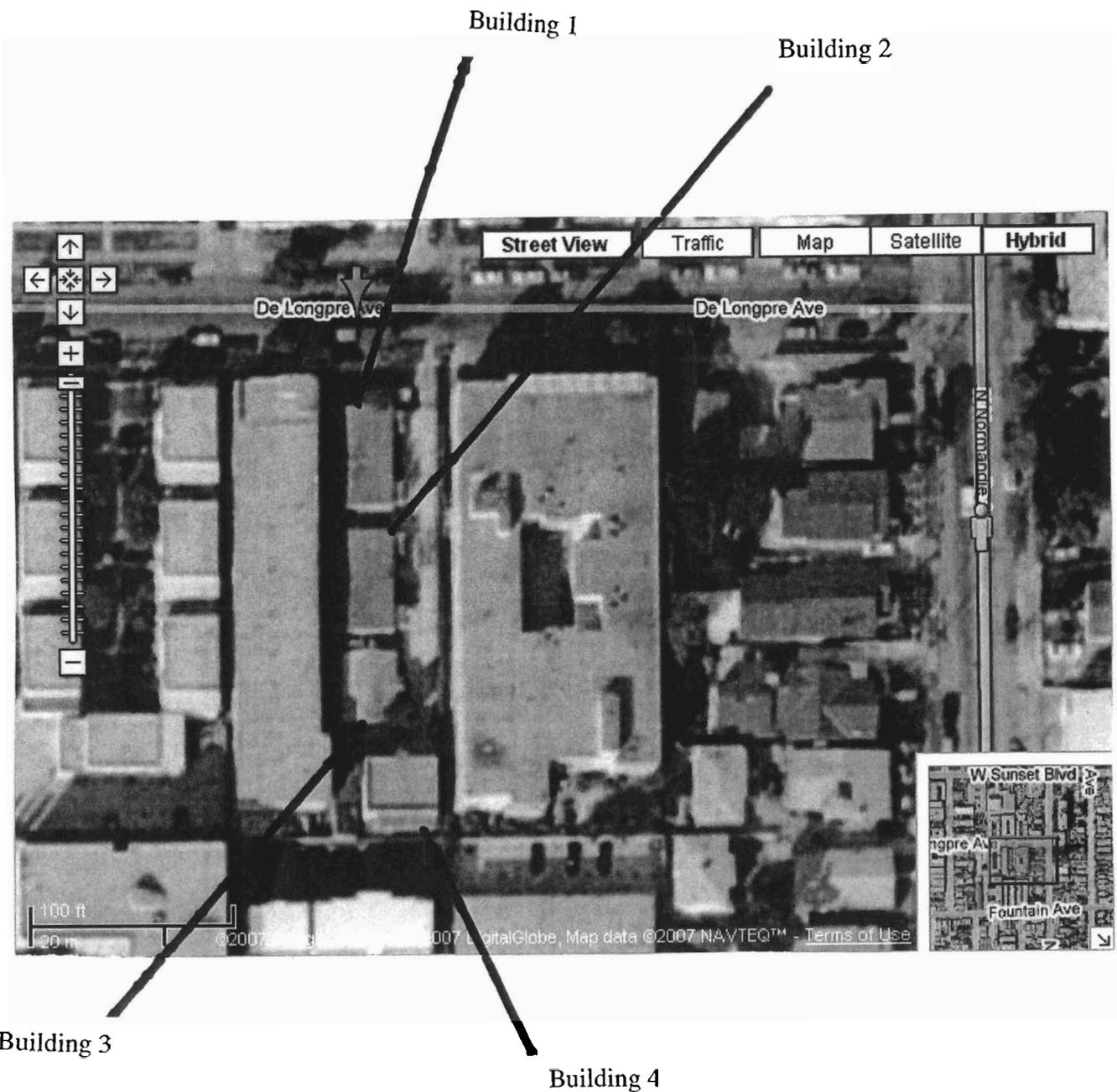
This is a one-story Bungalow style square plan residence with wood sliding finish and wood trim. The roof is asphalt, and it of a medium gable. Other elements are not visible.

**Building 4:**

This is a two-story Mission Revival inspired square plan residence with a stucco finish and no trim. Its flat roof is clay tile. The sliding horizontal windows are metal, and are not original to the structure. The entry features a centered single panel door and a stoop. There is a small square plan shed adjacent to this structure.



Site Key  
5124 De Longpre Avenue  
Los Angeles, CA 90027





**City of Los Angeles  
Department of City Planning**

08/30/2007

**PARCEL PROFILE REPORT**

**PROPERTY ADDRESSES**

5124 W DE LONGPRE AVE  
5126 W DE LONGPRE AVE  
5124 1/8 W DE LONGPRE AVE  
5126 1/4 W DE LONGPRE AVE  
5124 1/4 W DE LONGPRE AVE  
5126 1/2 W DE LONGPRE AVE  
5124 1/2 W DE LONGPRE AVE  
5126 3/4 W DE LONGPRE AVE  
5124 3/4 W DE LONGPRE AVE

**ZIP CODES**

90027

**RECENT ACTIVITY**

None

**CASE NUMBERS**

CPC-1986-831-GPC  
ORD-164701  
AFF-9700

**Address/Legal Information**

PIN Number: 147A195 195  
Area (Calculated): 12,649.9 (sq ft)  
Thomas Brothers Grid: PAGE 593 - GRID J5  
Assessor Parcel Number: 5544038010  
Tract: CULVER'S HOLLYWOOD PARK TRACT  
Map Reference: M B 4-33  
Block: None  
Lot: 13  
Arb (Lot Cut Reference): 2  
Map Sheet: 147A195

**Jurisdictional Information**

Community Plan Area: Hollywood  
Area Planning Commission: Central  
Neighborhood Council: None  
Council District: CD 13 - Eric Garcetti  
Census Tract #: 1911.10  
LADBS District Office: Los Angeles Metro

**Planning and Zoning Information**

Special Notes: None  
Zoning: RD1.5-1XL  
Zoning Information (ZI): ZI-2374 Los Angeles State Enterprise Zone  
General Plan Land Use: Low Medium II Residential  
Plan Footnote - Site Req.: See Plan Footnotes  
Additional Plan Footnotes: Hollywood  
Specific Plan Area: None  
Design Review Board: No  
Historic Preservation Review: No  
Historic Preservation Overlay Zone: None  
Other Historic Designations: None  
Other Historic Survey Information: None  
Mills Act Contract: None  
POD - Pedestrian Oriented Districts: None  
CDO - Community Design Overlay: None  
Streetscape: No  
Sign District: No  
Adaptive Reuse Incentive Area: None  
35% Density Bonus: Eligible  
CRA - Community Redevelopment Agency: None  
Central City Parking: No  
Downtown Parking: No  
Building Line: None  
500 Ft School Zone: No  
500 Ft Park Zone: No

**Assessor Information**

Assessor Parcel Number: 5544038010  
Parcel Area (Approximate): 12,632.4 (sq ft)  
Use Code: 0500 - 5 or more units (4 stories or less)  
Building Class: DX  
Assessed Land Val.: \$292,197  
Assessed Improvement Val.: \$203,986  
Year Built: 1923  
1926  
1922

Last Owner Change:	07/12/02
Last Sale Amount:	\$450,004
Number of Units:	4
Number of Bedrooms:	4
Number of Bathrooms:	4
Building Square Footage:	2,496.0 (sq ft)
Tax Rate Area:	13
Deed Reference No.:	None

**Additional Information**

Airport Hazard:	None
Coastal Zone:	None
Farmland:	Area not Mapped
Very High Fire Hazard Severity Zone:	No
Fire District No. 1:	No
Fire District No. 2:	No
Flood Zone:	None
Hazardous Waste / Border Zone Properties:	No
Methane Hazard Site:	None
High Wind Velocity Areas:	No
Hillside Grading:	No
Oil Wells:	None
Alquist-Priolo Fault Zone:	No
Distance to Nearest Fault:	1.73640 (km)
Landslide:	No
Liquefaction:	No

**Economic Development Areas**

Business Improvement District:	None
Federal Empowerment Zone:	None
Renewal Community:	No
Revitalization Zone:	Central City
State Enterprise Zone:	Los Angeles State Enterprise Zone
Targeted Neighborhood Initiative:	None

**Public Safety**

Police Information:	
Bureau:	West
Division / Station:	Hollywood
Report District:	669
Fire Information:	
District / Fire Station:	35
Batallion:	5
Division:	1
Red Flag Restricted Parking:	No

## **CASE SUMMARIES**

Note: Information for Case Summaries is Retrieved from the Planning Department's Plan Case Tracking System (PCTS) Database.

**Case Number:** CPC-1986-831-GPC

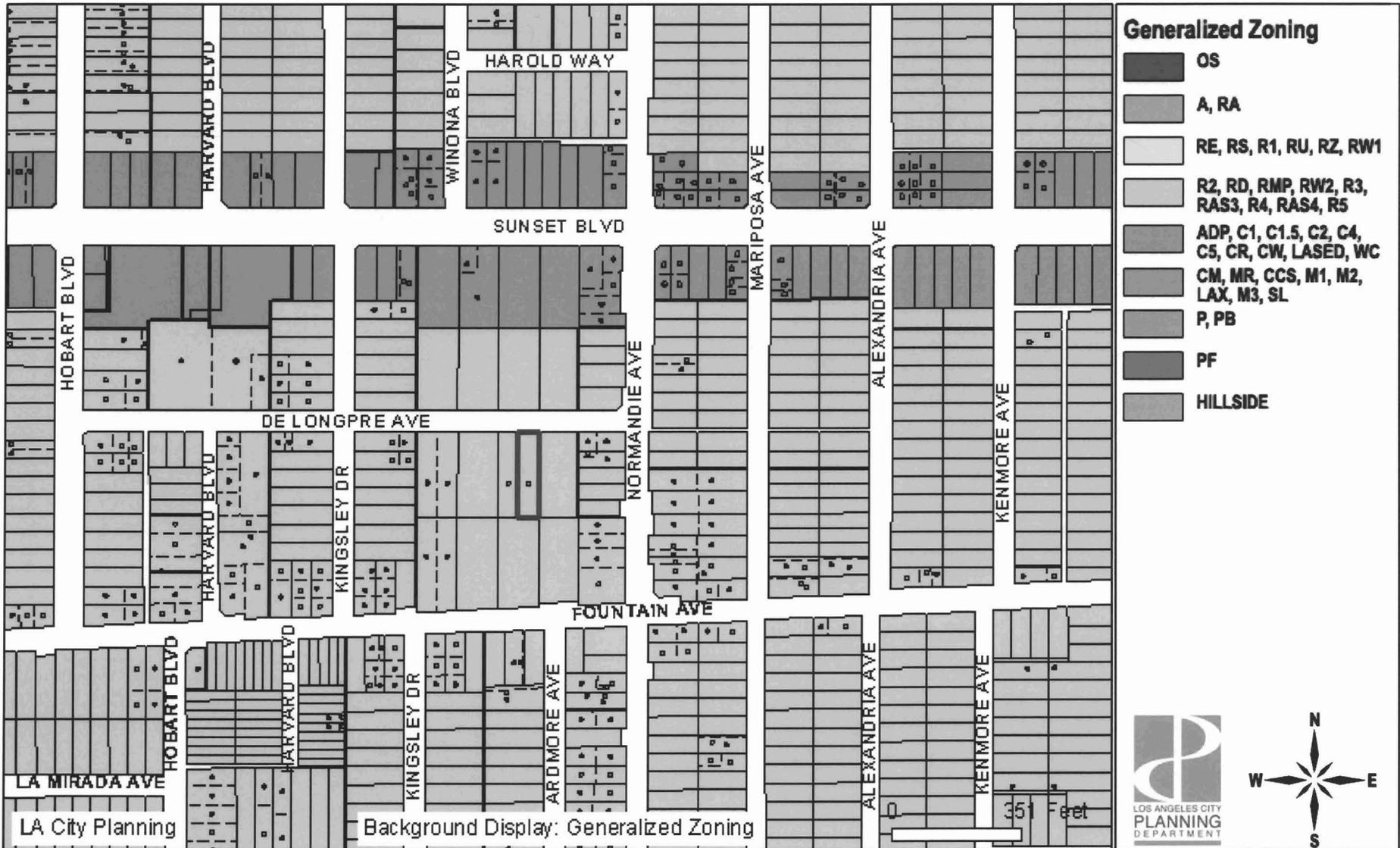
**Required Action(s):** GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)

**Project Description(s):** HOLLYWOOD COMMUNITY PLAN REVISION/GENERAL PLAN CONSISTENCY PLAN AMENDMENT, ZONE CHANGES AND HEIGHT DISTRICT CHANGES

## **DATA NOT AVAILABLE**

ORD-164701

AFF-9700



Address: 5124 W DE LONGPRE AVE  
 APN: 5544038010  
 PIN #: 147A195 195

Tract: CULVER'S HOLLYWOOD PARK TRACT  
 Block: None  
 Lot: 13  
 Arb: 2

Zoning: RD1.5-1XL  
 General Plan: Low Medium II Residential