

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2007-4270-HCM

HEARING DATE: November 15, 2007
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA
90012

Location: 5124 W. De Longpre Ave
Council District: 13
Community Plan Area: Hollywood
Area Planning Commission: Central
Neighborhood Council: None
Legal Description: Lot 13 of MB 4-33, Culver's
Hollywood Park Tract

PROJECT: Historic-Cultural Monument Application for the
BUKOWSKI COURT

REQUEST: Declare the property a Historic-Cultural Monument

APPLICANT: Lauren E. Everett
1047 Hyperion Ave. #7
Los Angeles, CA 90029

OWNER: Victoria Gureyeva and Aleksandr Konovalov
7309 Franklin Ave.
Los Angeles, CA 90046

RECOMMENDATION

That the Cultural Heritage Commission:

1. **Declare** the property a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7
2. **Adopt** the report findings.

S. GAIL GOLDBERG, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

Prepared by:

[SIGNED ORIGINAL IN FILE]

Edgar Garcia, Preservation Planner
Office of Historic Resources

Attachments: August 15, 2007 Historic-Cultural Monument Application

FINDINGS

The property is identified with an historic personage, as the home of internationally recognized novelist and poet Charles Bukowski from 1963-1972.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

SUMMARY

Built between 1922-26 and located in the Hollywood area, this property consists of two one-story Spanish Colonial Revival Style residential buildings, a one-story California Bungalow-style residential building, and a two-story Spanish Colonial Revival style residential building arranged in a linear courtyard housing configuration. All buildings appear to be rectangular in plan. The two first buildings have flat clay tile roofs, stucco finish, aluminum sliding windows, and entrances with open porches and square columns. The bungalow-style building is currently not visible from the sidewalk. The back building has a flat clay tile roof, stucco finish, aluminum sliding windows, and centered entrance.

The proposed Bukowski Court historic monument appears to have been built by the Los Angeles-based "Pacific Ready-Cut Homes" company. From 1908-1940, the company sold ready-to-assemble homes based on their own plans, ranging from Revival styles to Craftsman.

The subject building is significant for its association with noted novelist and poet Charles Bukowski (1920-1994). Bukowski resided in the complex from 1963-1972 during the most prolific period of his literary career, writing his first novel *Post Office*, his column *Notes from a Dirty Old Man*, as well as *South of No North*, *Mockingbird Wish Me Luck*, *The Days Run Away like Wild Horses*, and *Factotum*. The property is also the setting for his novel *Women*. In one of his last poems in 1992, he wrote to a friend, "and thank you/ for locating me there at/ 5124 De Longpre Ave/ somewhere between/ alcoholism and/ madness."

Alterations to the buildings include the addition of aluminum sliding windows.

DISCUSSION

The Bukowski Court property successfully meets one of the specified Historic-Cultural Monument criteria: it is identified with historic personages, as the home of internationally recognized novelist and poet Charles Bukowski from 1963-1972. As a building that once housed a renowned literary figure influential in the cultural life of Los Angeles, the property qualifies for designation as a Historic-Cultural Monument based on these criteria.

Apart from housing Bukowski during the most productive period of his literary career, it is at the subject property that Bukowski transitioned from a postal worker to a writer, completing his first novel, *Post Office*. The subject property also figures prominently in his work as a setting and is directly alluded to in his poetry.

BACKGROUND

At its meeting of September 20, 2007, the Cultural Heritage Commission voted to take the application under consideration. On November 1, 2007, the Cultural Heritage Commission toured the subject property.

Los Angeles Department of City Planning

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Los Angeles, CA 90046

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal may warrant further investigation.
2. **Adopt** the report findings.

S. GAIL GOLDBERG, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

Prepared by:

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Attachments: August 15, 2007 Historic-Cultural Monument Application
ZIMAS Report

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The proposed Bukowski Court historic monument was built by an unknown builder or architect.

The subject building may be significant for its association with noted novelist and poet Charles Bukowski (1920-1994). Bukowski resided in the complex from 1963-1972 during the most prolific period of his literary career, writing his first novel *Post Office*, his column *Notes from a Dirty Old Man*, as well as *South of No North*, *Mockingbird Wish Me Luck*, *The Days Run Away like Wild Horses*, and *Factotum*. The property is also the setting for his novel *Women*. In one of his last poems in 1992, he wrote to a friend, "and thank you/ for locating me there at/ 5124 De Longpre Ave/ somewhere between/ alcoholism and/ madness."

Alterations to the buildings include the addition of aluminum sliding windows.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property is significant enough to warrant further investigation as a potential Historic-Cultural Monument.

CITY OF LOS ANGELES

SIGNIFICANCE WORK SHEET

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

Complete One or Both of the Upper and Lower Portions of This Page

ARCHITECTURAL SIGNIFICANCE

THE Bukowski Court IS AN IMPORTANT EXAMPLE OF
NAME OF PROPOSED MONUMENT
ARCHITECTURE
ARCHITECTURAL STYLE (SEE LINE 8)

AND MEETS THE CULTURAL HERITAGE ORDINANCE BECAUSE OF THE HIGH QUALITY OF ITS DESIGN AND THE RETENTION OF ITS ORIGINAL FORM, DETAILING AND INTEGRITY.

AND / OR

HISTORICAL SIGNIFICANCE

THE 5124 DE LONGPRE COURT WAS BUILT IN 1922/1923/1926
NAME OF PROPOSED MONUMENT YEAR BUILT

CHARLES BUKOWSKI (FORMER RESIDENT) WAS IMPORTANT TO THE
NAME OF FIRST OR SIGNIFICANT OTHER

DEVELOPMENT OF LOS ANGELES BECAUSE HE IS ONE LOS ANGELES' MOST WELL KNOWN NOVELISTS AND

POETS, FAMOUS FOR HIS VIVID DEPICTIONS OF LIFE AS A DOWN AND OUT WRITER LIVING IN EAST

HOLLYWOOD. BUKOWSKI IS CREDITED BY MANY SOURCES AS BEING ELEMENTAL TO THE

CITY'S LITERARY CANON AND CULTURAL LANDSCAPE. 5124 DE LONGPRE AVENUE IS WHERE HE

RESIDED THE LONGEST IN LOS ANGELES, AND WHERE HE WAS LIVING WHEN SOUGHT OUT BY JOHN

MARTIN OF BLACK SPARROW PRESS, WHO PRESENTED HIM WITH THE OFFER TO WRITE FULL-TIME.

**HISTORIC-CULTURAL MONUMENT
APPLICATION**

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

IDENTIFICATION

1. NAME OF PROPOSED MONUMENT 5124 DE LONGPRE COURT
2. STREET ADDRESS 5124 DE LONGPRE AVE.
CITY LOS ANGELES ZIP CODE 90027 COUNCIL DISTRICT 13
3. ASSESSOR'S PARCEL NO. 5544-38010
4. COMPLETE LEGAL DESCRIPTION: TRACT CULVER'S HOLLYWOOD PARK TRACT
BLOCK NONE LOT(S) 13 ARB. NO. 2
5. RANGE OF ADDRESSES ON PROPERTY 5124, 5126, 5124 1/8, 5126 1/4, 5124 1/4, 5126 1/2, 5124 1/2,
5126 3/4, 5124 3/4 (W. DE LONGPRE AVE.)
6. PRESENT OWNER KONOVALOV, ALEKSANDR (ET AL)
STREET ADDRESS 7309 FRANKLIN AVE. E-MAIL ADDRESS: _____
CITY LOS ANGELES STATE CA ZIP CODE 90046 PHONE (323) 851-7736
OWNERSHIP: PRIVATE Yes PUBLIC _____
7. PRESENT USE NONE ORIGINAL USE APARTMENT BUILDING

DESCRIPTION

8. ARCHITECTURAL STYLE MONTEREY REVIVAL/COURTYARD BUNGALOW
(SEE STYLE GUIDE)
9. STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORK SHEET, 1 PAGE MAXIMUM)
SEE ATTACHED

**HISTORIC-CULTURAL MONUMENT
APPLICATION**

NAME OF PROPOSED MONUMENT 5124 DE LONGPRE COURT

10. CONSTRUCTION DATE: 1922/1923/1926 FACTUAL: ☒ ESTIMATED: ☐

11. ARCHITECT, DESIGNER, OR ENGINEER PACIFIC READY-CUT HOMES (1922), A.B. CRIST (1926)

12. CONTRACTOR OR OTHER BUILDER PACIFIC READY-CUT HOMES. CARPENTER BROS. JOHNSON & WIKSTR

13. DATES OF ENCLOSED PHOTOGRAPHS AUGUST 13th, 2007
(1 8X10 BLACK AND WHITE GLOSSY AND 1 DIGITAL E-MAILED TO CULTURAL.HERITAGE.COMMISSION@LACITY.ORG)

14. CONDITION: ☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ DETERIORATED ☐ NO LONGER IN EXISTENCE

15. ALTERATIONS PAINTING, FIXING PLASTER, INSTALLATION OF METAL SLIDING HORIZONTAL WINDOWS

16. THREATS TO SITE: ☐ NONE KNOWN ☒ PRIVATE DEVELOPMENT ☐ VANDALISM ☐ PUBLIC WORKS PROJECT
☐ ZONING ☐ OTHER _____

17. IS THE STRUCTURE: ☒ ON ITS ORIGINAL SITE ☐ MOVED ☐ UNKNOWN

SIGNIFICANCE

18. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE: INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED
WITH THE SITE (SEE ALSO SIGNIFICANCE WORK SHEET. 750 WORDS MAXIMUM IF USING ADDITIONAL SHEETS)

SEE ATTACHED

19. SOURCES (LIST BOOKS, DOCUMENTS, SURVEYS, PERSONAL INTERVIEWS WITH DATES) SEE ATTACHED

20. DATE FORM PREPARED 08/15/2007 PREPARER'S NAME LAUREN E. EVERETT

ORGANIZATION N/A STREET ADDRESS 1047 HYPERION AVE. #7

CITY LOS ANGELES STATE CA ZIP CODE 90029 PHONE (310) 699-1142

E-MAIL ADDRESS: MYDARLINGCLEMENTYNE@YAHOO.COM

Significance Report
5124 De Longpre Ave.
By Lauren Everett
August, 16th 2007

This apartment courtyard was the residence of writer Charles Bukowski from 1963 to 1972. He resided for less than a year in the back apartment building, and then spent the remainder of his time in the second apartment from the street.

Charles Bukowski:

The legendary Los Angeles poet and novelist has released over 40 books, been translated into over 12 languages and has been the subject of three feature films and two documentaries. At the prestigious Huntington Library, which holds his entire literary archive, library curator Sara Hodson calls his voice "...one of the most original and important in modern literature". She further characterizes his writing as "...keenly influenced by the geography and atmosphere of his home city of Los Angeles". The LA Weekly concurs, calling Bukowski's work and larger than life persona "...a part of the city's cultural vocabulary" and, "...the one really famous poet Los Angeles has ever produced." The New Yorker praises Bukowski's ability to "...transform his life into art" and, Bukowski's obituary in the LA Times Book Review agrees that his "...voluminous body of work documented life in the underbelly of Los Angeles". Just as Bukowski makes characters of himself, his ladies, and his friends, the city itself is perhaps the strongest and most vivid character. His visceral and largely autobiographical writing serves as a record of Los Angeles, and his East Hollywood environs, in the 1960's and 70's.

5124 De Longpre Avenue:

In 1970, after fifty years of working mind numbing jobs and aimlessly drifting around East Hollywood, Charles Bukowski had a way out. A young man named John Martin had just sold his entire rare book collection with sole intention to publish Bukowski's writing, and pay him a monthly stipend for the rest of his life to write. This unusual offer presented Bukowski with the means to quit his job at the post office, and focus on writing full-time. The New Yorker characterizes "his escape from poverty and menial labor, solely through the passion and popularity of his writing" as "...like a fairy tale." It's good fortune that Bukowski himself frequently reflects on in his work. In some of his later poems there is a nature of almost desperate relief at having transcended the circumstances that were almost unbearable. Of his former jobs, Bukowski muses "they never pay slaves enough so they can get free, just so they can stay alive and come back to work... The luck I finally had at getting out of those places, no matter how long it took, has given me a kind of joy, the jolly joy of a miracle."

It was during his residence at 5124 De Longpre that Bukowski was so fortuitously located. "I laid down my guts," as he put it, "and the gods finally answered". As a result of his newfound freedom, Bukowski was able to sit down in the course of just a month and pen his classic first novel, *Post Office*. It was during this time that he also wrote *Notes of a Dirty Old Man* (his seminal underground column), *South of No North*,

Mockingbird Wish Me Luck, *The Days Run Away Like Wild Horses*, and *Factotum*, which was recently adapted into a critically acclaimed film. In addition, the events of his infamous novel *Women* take place at the 5124 De Longpre court. When in 1972 Bukowski left De Longpre to move in with girlfriend, Linda King, he claimed that the move was traumatizing for him, as the apartment had been the site of such a dramatic change of fortune. As Bukowski put it in a letter to John Martin, “to not have entirely wasted one’s life seems to be a worthy accomplishment, if only for myself.”

It is evident that the time Bukowski spent living in this apartment was the most pivotal time in his writing career, and possibly in his life. He also resided there longer than any other single residence in Los Angeles. During that time his only child was born, and he did his first public poetry reading ever. He also narrowly escaped drinking himself to death. If not for John Martin and his Black Sparrow Press, the world might never have known of Charles Bukowski as it does now. As one of Los Angeles’ most perceptive, and passionate historians, Bukowski painted a vivid picture of the city that has become an essential part of our collective history. John Dullaghan, director of Bukowski documentary *Born Into This*, agrees the apartments are “...the setting for many short stories,” and they are “...a treasure of literary history.” If there is any physical place that should be preserved as a vestige of Bukowski’s Los Angeles, and a tribute to the contributions he has made to our city’s literature, it is 5124 De Longpre Avenue.

In 1992, two years before leukemia ended his life, Bukowski wrote a poem addressing John Martin and the impact he had on the direction of his life. The last two stanzas are as follows:

and thank you
for locating me there at
5124 De Longpre Avenue
somewhere between
alcoholism and
madness.

together we
laid down the gauntlet
and there are takers
even at this late date
still to be
found
as the fire sings
through the
trees.

*Currently the apartments sit vacant, boarded up, and surrounded by a chain link fence. The owner has listed the site for sale, with the suggestion that the purchaser demolish it entirely.

Sources

1. Letter from Charles Bukowski to John Martin, August 12, 1986
2. "Smashed" by Adam Kirsch - *The New Yorker*, March 14, 2005
3. "Home Territory" by Ben Lauterbach – *Gessellschaft*, 2001
4. "Trollius and trellises" by Charles Bukowski – *Last Night of The Earth Poems*, 1992
5. "Pettibon in The Sky" by Arty Nelson – *The LA Weekly*, November 11, 2003
6. "Perhaps These Are Not Poetic Times at All" by Brendan Bernhard – *The LA Weekly*, September 15, 1999
7. "Charles Bukowski, 1920-1994" by Suzanne Lummis – *L.A. Times Book Review*, April 10, 1994
8. City of Los Angeles Department of Building and Safety (permits)
9. John Dullaghan via email, August 14, 2007
10. City of Los Angeles Department of City Planning (www.zimas.org)
11. FBI documents confirming residence, 1968 (see attached)
12. Manuscript confirming residence, 1971 (see attached)
13. Huntington Library press release: "Charles Bukowski's Literary Archive Comes to The Huntington", June 14, 2006
14. *Bukowski: A Life* by Neeli Cherkovski, 1997

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[spam/overpost](#)

[best of craigslist](#)

\$1300000 Vacant lot available for development

Reply to: hous-385864769@craigslist.org

Date: 2007-07-31, 2:16AM PDT

Approximately a 12,500 square foot lot – currently holds a completely vacant apartment building (bungalow style). It is a REAL INVESTMENT, perfect for builders, investors, contractors, etc. You can easily tear down the old building and do new construction! This is a rare-find in a high-demand area; Hollywood - close to restaurants, studios, shopping centers, etc. The dimensions of the lot are 53 ft by 230 ft.

The address is: 5124 – 5126 ¾ De Longpre Ave, Los Angeles CA 90027

For more information please call (323) 851-7736

Buy, Build & Earn!

Normande Ave at De Longpre Ave [google map](#) [yahoo map](#)

Location: Hollywood

it's NOT ok to contact this poster with services or other commercial interests

PostingID: 385864769

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Charles Bukowski
 5124 DeLongpre Ave.
 Los Angeles, Calif. 90027

a very dramatic man

Vellors always hid the knife in the bushes
 when he got ready to fight
 then if the guy started to duke him down
 he'd go for the steel.
 he had this guy down last week,
 stuck him in the leg,
 the guy was moaning,
 "oh my god, you've stuck me in the leg..."
 and Vellors had the knife across his throat
 and he said, "I'm gonna chop your head off!"
 then Vellors girlfriend drove past in her car, stopped
 and screamed,
 "don't do it, Vellors, I beg you, I beg you,
 don't kill that man!"
 "I'm gonna chop his head off!" screamed Vellors.
 "Vellors, Vellors!: don't do it, and get away before
 the police get here! the police are coming!"
 Vellors got up and ran down an alley.
 I saw him a couple of days ago.
 "good thing," he said, "my girlfriend stopped me
 or I woulda chopped his head off, hehehehehe..."
 Vellors liked that sort of thing.
 he was very dramatic.
 some day he is going to do it
 if he hasn't already done it. meanwhile, we are
 good friends.

Charles Bukowski
 12-13-77

Return

LA 140-6698

September, 1939 to September, 1941
Student, Los Angeles City College
Los Angeles, California

January, 1937 to September, 1939
Student, Los Angeles High School
Los Angeles, California

BUKOWSKI lists his birth date as August 16, 1920 and his place of birth as Andernach, Germany. He also notes that he was born of American parents who were "sojourning" in Germany. He lists his Social Security Number as 561-20-1910. He lists his wife as [REDACTED], born [REDACTED] at [REDACTED] Texas, whom he married on September 25, 1955 at Las Vegas, Nevada.] b7C

A POD Form 7 "Service Record" indicates BUKOWSKI initially entered on duty with the Post Office Department on December 11, 1950 as a Temporary Substitute Carrier. He was terminated from this position on December 27, 1950. He was reinstated as an Indefinite Substitute Carrier on March 5, 1952 and resigned due to "ill health" on March 11, 1955. He was reinstated on January 2, 1958 as a Temporary Substitute Distribution Clerk. On March 21, 1959, he was changed to a Distribution Clerk, the position he holds at the present time.

On March 1, 1966, BUKOWSKI listed his wife as [REDACTED] Los Angeles, California, and his own address as 5124 De Longpre Avenue, Los Angeles, California.] b7C

On May 6, 1964, BUKOWSKI listed his wife as [REDACTED] born [REDACTED] b7C

On October 12, 1961, BUKOWSKI listed his home address as 1623 North Mariposa Avenue, Los Angeles, California.

LA 140-5698

On March 25, 1968, [REDACTED] b7C, b7D
[REDACTED] Los Angeles, California, advised
b7C SA [REDACTED] that he is [REDACTED] b7C, b7D
of the apartments at 5124 De Longpre Avenue, Los
Angeles, California. He stated that HENRY CHARLES
BUKOWSKI, JR., has resided in the apartment at 5124
De Longpre Avenue for the past five or six years. He
stated he cannot give the exact date that BUKOWSKI
moved to that address as he has no records of his
tenancy. He stated that BUKOWSKI is an excellent
tenant who never associates with any of his neighbors.
He stated that he keeps to himself all of the time and
never seems to have any visitors. [REDACTED] further advised b7C, b7D
that as far as he knows BUKOWSKI is not married and
stated that he has never seen any women in or around
his apartment. He stated that he feels that he does
not know BUKOWSKI well enough to comment on his
character, associates, reputation, or loyalty and stated
that he could not offer any recommendation of him for
that reason.

On March 25, 1968, [REDACTED] b7C, b7D
[REDACTED] Los Angeles, California, advised
b7C SA [REDACTED] that she has only resided at that address
for one year and has not gotten to know any of her
neighbors. She stated that HENRY CHARLES BUKOWSKI,
JR., is unfamiliar to her.

On March 25, 1968, [REDACTED] b7C, b7D
[REDACTED] Los Angeles, California, advised
b7C SA [REDACTED] that he has resided at that
address for several years. He stated that he knows
that HENRY CHARLES BUKOWSKI, JR., resides [REDACTED] b7C, b7D
[REDACTED] to him but stated that he has never spoken
to BUKOWSKI and BUKOWSKI has never spoken to him.
He stated that BUKOWSKI is very quiet and he has never
heard a loud noise from his apartment. He advised
that as he really does not know BUKOWSKI, he could
not comment about BUKOWSKI's personal life.

Physical Description
5124 De Longpre Ave.
August 16th, 2007

*Due to the chain link fence surrounding the site, some information about architectural elements is not available. The four buildings on the site are arranged in an "L" shape plan.

Buildings 1 & 2:

These are one-story Mission Revival inspired rectangular plan residences. They have a stucco finish and no trim. Their flat roofs are clay tile and each has a shaped parapet above the entry. The horizontal sliding windows are made of metal, and are not original to the structure. The entries feature a centered single panel door and an open porch with square columns.

Building 3:

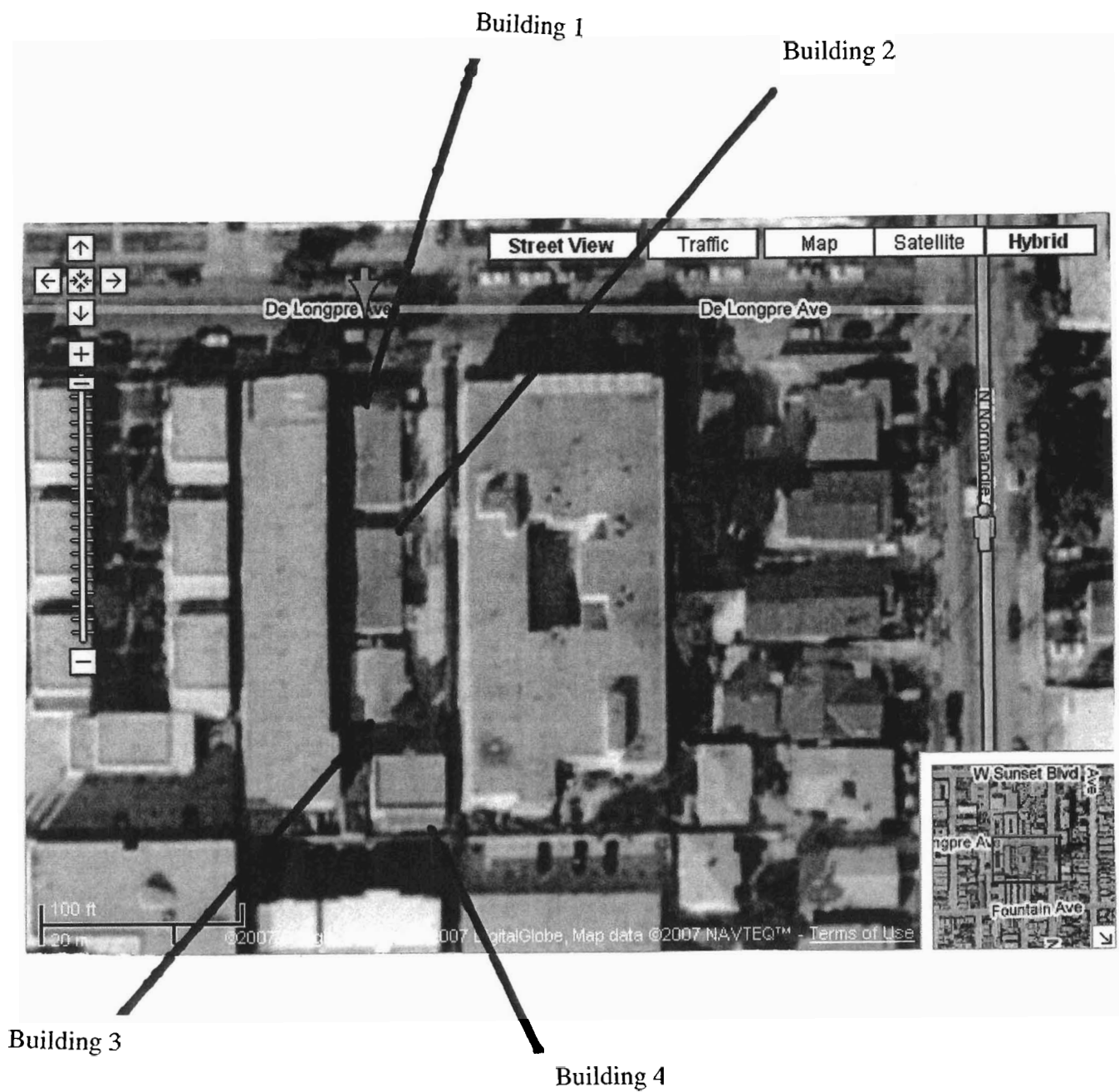
This is a one-story Bungalow style square plan residence with wood sliding finish and wood trim. The roof is asphalt, and it of a medium gable. Other elements are not visible.

Building 4:

This is a two-story Mission Revival inspired square plan residence with a stucco finish and no trim. Its flat roof is clay tile. The sliding horizontal windows are metal, and are not original to the structure. The entry features a centered single panel door and a stoop. There is a small square plan shed adjacent to this structure.



Site Key
5124 De Longpre Avenue
Los Angeles, CA 90027





City of Los Angeles Department of City Planning

08/30/2007

PARCEL PROFILE REPORT

PROPERTY ADDRESSES

5124 W DE LONGPRE AVE
5126 W DE LONGPRE AVE
5124 1/8 W DE LONGPRE AVE
5126 1/4 W DE LONGPRE AVE
5124 1/4 W DE LONGPRE AVE
5126 1/2 W DE LONGPRE AVE
5124 1/2 W DE LONGPRE AVE
5126 3/4 W DE LONGPRE AVE
5124 3/4 W DE LONGPRE AVE

ZIP CODES

90027

RECENT ACTIVITY

None

CASE NUMBERS

CPC-1986-831-GPC
ORD-164701
AFF-9700

Address/Legal Information

PIN Number: 147A195 195
Area (Calculated): 12,649.9 (sq ft)
Thomas Brothers Grid: PAGE 593 - GRID J5
Assessor Parcel Number: 5544038010
Tract: CULVER'S HOLLYWOOD PARK TRACT
Map Reference: M B 4-33
Block: None
Lot: 13
Arb (Lot Cut Reference): 2
Map Sheet: 147A195

Jurisdictional Information

Community Plan Area: Hollywood
Area Planning Commission: Central
Neighborhood Council: None
Council District: CD 13 - Eric Garcetti
Census Tract #: 1911.10
LADBS District Office: Los Angeles Metro

Planning and Zoning Information

Special Notes: None
Zoning: RD1.5-1XL
Zoning Information (ZI): ZI-2374 Los Angeles State Enterprise Zone
General Plan Land Use: Low Medium II Residential
Plan Footnote - Site Req.: See Plan Footnotes
Additional Plan Footnotes: Hollywood
Specific Plan Area: None
Design Review Board: No
Historic Preservation Review: No
Historic Preservation Overlay Zone: None
Other Historic Designations: None
Other Historic Survey Information: None
Mills Act Contract: None
POD - Pedestrian Oriented Districts: None
CDO - Community Design Overlay: None
Streetscape: No
Sign District: No
Adaptive Reuse Incentive Area: None
35% Density Bonus: Eligible
CRA - Community Redevelopment Agency: None
Central City Parking: No
Downtown Parking: No
Building Line: None
500 Ft School Zone: No
500 Ft Park Zone: No

Assessor Information

Assessor Parcel Number: 5544038010
Parcel Area (Approximate): 12,632.4 (sq ft)
Use Code: 0500 - 5 or more units (4 stories or less)
Building Class: DX
Assessed Land Val.: \$292,197
Assessed Improvement Val.: \$203,986
Year Built: 1923
1926
1922

Last Owner Change:	07/12/02
Last Sale Amount:	\$450,004
Number of Units:	4
Number of Bedrooms:	4
Number of Bathrooms:	4
Building Square Footage:	2,496.0 (sq ft)
Tax Rate Area:	13
Deed Reference No.:	None

Additional Information

Airport Hazard:	None
Coastal Zone:	None
Farmland:	Area not Mapped
Very High Fire Hazard Severity Zone:	No
Fire District No. 1:	No
Fire District No. 2:	No
Flood Zone:	None
Hazardous Waste / Border Zone Properties:	No
Methane Hazard Site:	None
High Wind Velocity Areas:	No
Hillside Grading:	No
Oil Wells:	None
Alquist-Priolo Fault Zone:	No
Distance to Nearest Fault:	1.73640 (km)
Landslide:	No
Liquefaction:	No

Economic Development Areas

Business Improvement District:	None
Federal Empowerment Zone:	None
Renewal Community:	No
Revitalization Zone:	Central City
State Enterprise Zone:	Los Angeles State Enterprise Zone
Targeted Neighborhood Initiative:	None

Public Safety

Police Information:	
Bureau:	West
Division / Station:	Hollywood
Report District:	669
Fire Information:	
District / Fire Station:	35
Batallion:	5
Division:	1
Red Flag Restricted Parking:	No

CASE SUMMARIES

Note: Information for Case Summaries is Retrieved from the Planning Department's Plan Case Tracking System (PCTS) Database.

Case Number: CPC-1986-831-GPC

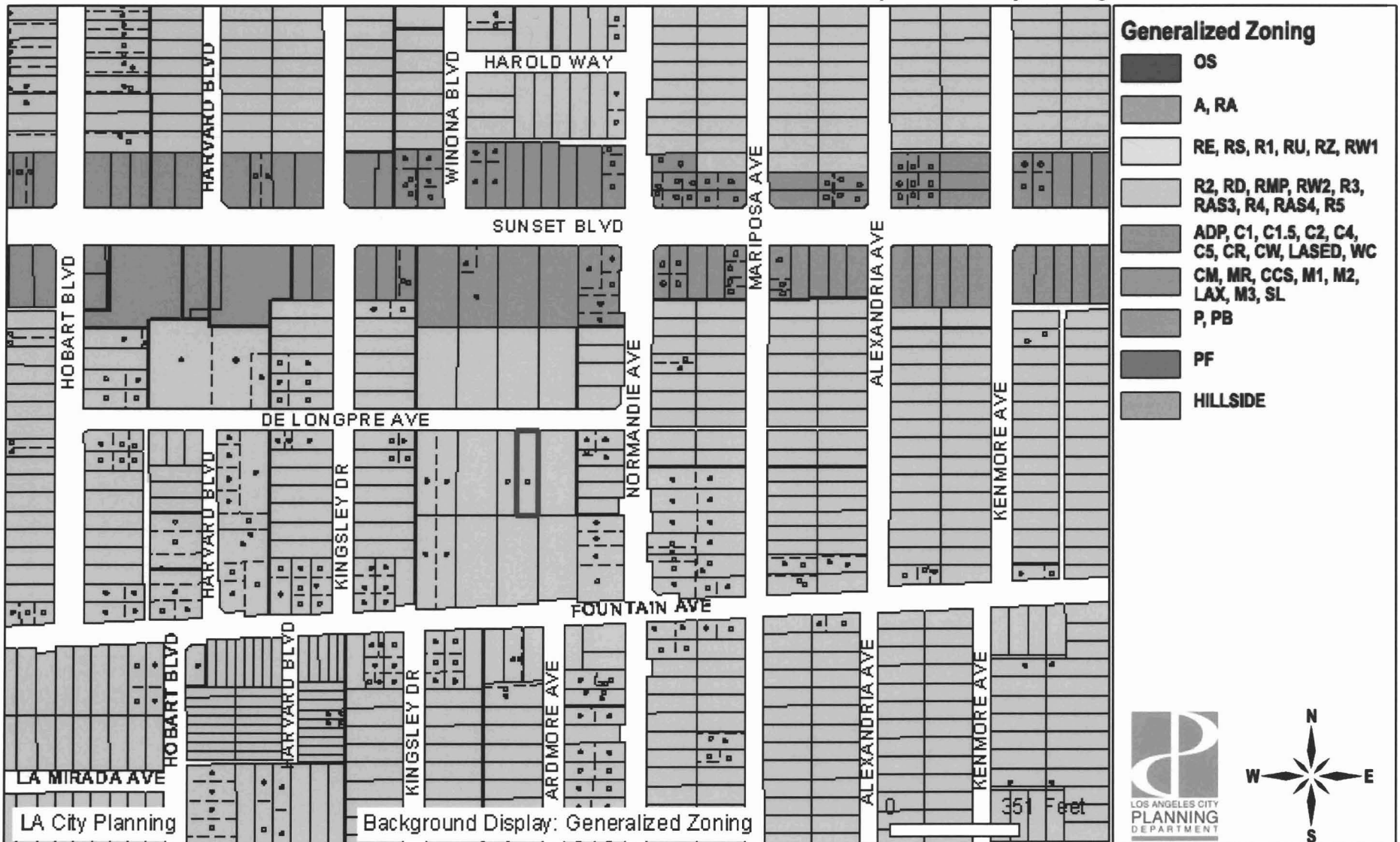
Required Action(s): GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)

Project Description(s): HOLLYWOOD COMMUNITY PLAN REVISION/GENERAL PLAN CONSISTENCY PLAN
AMENDMENT, ZONE CHANGES AND HEIGHT DISTRICT CHANGES

DATA NOT AVAILABLE

ORD-164701

AFF-9700



Address: 5124 W DE LONGPRE AVE

APN: 5544038010

PIN #: 147A195 195

Tract: CULVER'S HOLLYWOOD PARK TRACT

Block: None

Lot: 13

Arb: 2

Zoning: RD1.5-1XL

General Plan: Low Medium II Residential